

PRESENTED BY

FREDERICTON SYMPHONY ORCHESTRA

AND SPECIAL GUESTS FROM



ROGUE PRODUCTIONS



The Classics of **STAGE AND SCREEN**

09, November
2025

| Fredericton
Playhouse

| 07:30
PM

From Broadway to Hollywood - and Back Again!

Featuring favorites from *The Adventures of Robin Hood*, *Les Misérables*, *Jesus Christ Superstar*,
Frozen, and more!

→
Dress up, show up, and join the fun!

Program

Also sprach Zarathustra, Op. 30 Sonnenaufgang (Sunrise)	Richard Strauss
The Adventures of Robin Hood Old England Love Scene The Fight, Victory and Epilogue	Erich Korngold
The Squire of Ravensthorpe Castle A Ravensthorpe Jubilee Aldwin's Goodbye The Battle of Blackmere Sir Aldwin A Hero's Welcome	Jeff Johnston
Salute to the Cinema Hooray for Hollywood Singin' in the Rain Over the Rainbow As Time Goes By A Day in the Life of a Fool	arr. Carl Strommen

Intermission

Program

The Great Escape Theme	Elmer Bernstein arr. Alvin Loh
A Salute to Rodgers and Hammerstein I Whistle a Happy Tune My Favorite Things Some Enchanted Evening The Surrey with the Fringe on Top You'll Never Walk Alone	arr. John Moss
Jesus Christ Superstar Superstar Everything's Alright King Herod's Song I Don't Know How to Love Him	Andrew Lloyd Webber arr. Henry Mancini
Frozen (featuring Rogue Productions vocalists) Frozen Heart Do You Want to Build a Snowman In Summer Let it Go For the First Time in Forever	Kristen Anderson-Lopez and Robert Lopez arr. Bob Krogstad
Selections from les Misérables (featuring Rogue Productions vocalists) At the End of the Day I Dreamed a Dream Master of the House On My Own Do you Hear the People Sing?	Claude-Michel Schönberg arr. Bob Lowden

About the Performers



Rogue Productions is a New Brunswick-based theatre company dedicated to creating bold, high-quality productions that celebrate community and creativity. Led by Courtney and Tony LePage, Rogue brings Broadway-level experiences home to Atlantic Canada, pairing world-class talent with East Coast heart. Past productions include *Come From Away*, *Rock of Ages*, *Broadway by the Sea*, *Home for*

Christmas, and the delightfully outrageous *Rocky Horror Show*. Through partnerships with local artists, businesses, and youth organizations, Rogue proudly champions homegrown talent and the transformative magic of live performance.



Richard Hornsby became Artistic Director of the Fredericton Symphony Orchestra in 2010 and is an active performer, educator, arts administrator, and arts advocate. Since coming to New Brunswick in 1992 he has also

founded and/or been the Artistic Director for projects such as the UNB Music Camp, UNB Music Conservatory, Atlantic Sinfonia and the New Brunswick Summer Music Festival. As a volunteer and advocate for the arts, Richard has been active on the local, provincial, and national levels, including serving as President of the New Brunswick Youth Orchestra, President of the New Brunswick Arts Board, and President of the New Brunswick Arts Council.

In 2024, Richard was recognized with both the Playhouse Honours and the City of Fredericton's Arts Achievement Award.



FREDERICTON SYMPHONY ORCHESTRA

The **Frederickton Symphony Orchestra** (FSO), previously named the Frederickton Chamber Orchestra (FCO), has been performing regularly in Fredericton since 1976. Orchestra members are either accomplished amateurs who have studied music and performance or professional musicians.

The FSO performs two to three times per year.

Join us for our next concerts

Music for the Season

Sunday, 07 December 2025

Fredericton Playhouse – 7:30pm

FSO: 50th Anniversary Concert

Tuesday, 14 April 2026

Fredericton Playhouse – 7:30pm

www.FrederictonSymphonyOrchestra.ca

Program Notes

This evening's concert brings together the Fredericton Symphony Orchestra and guest artists from Rogue Productions in a celebration of iconic music from stage and screen. From sweeping cinematic scores to beloved Broadway favourites, the program highlights the expressive range of orchestral and vocal performance. The orchestra shines in symphonic works from Strauss, Korngold, and Johnston, while featured vocalists from Rogue Productions bring classic songs from theatre and film to life.

Also sprach Zarathustra

Richard Strauss (1864 – 1949) was a German composer and conductor whose richly orchestrated tone poems and operas redefined the possibilities of late-Romantic orchestral sound.

Our opening number is the “Sunrise” fanfare from *Also sprach Zarathustra*, which Stanley Kubrick chose as the iconic opening theme to *2001: A Space Odyssey* (1968), setting the tone for the film's exploration of humanity's place in the universe.

Robin Hood's Adventure

Erich Wolfgang Korngold (1897 – 1957), an Austrian prodigy who later moved to the United States and became one of Hollywood's most influential early film composers, blending symphonic grandeur with lyrical storytelling.

Korngold's *Robin Hood's Adventure* (from *The Adventures of Robin Hood*, 1938) is a dazzling symphonic suite drawn from one of Hollywood's most celebrated film scores. Today, Korngold's *Robin Hood* music stands not only as a nostalgic reminder of Hollywood's Golden Age but also as a testament to the power of music to shape myth, embody heroism, and stir the imagination.

The Squire of Ravensthorpe Castle

Jeff Johnston (b. 1961) is an award-winning Canadian composer, orchestrator, and jazz pianist whose career bridges concert music, jazz performance, and film/media scoring.

Johnston's sweeping orchestral fantasy, *The Squire of Ravensthorpe Castle*, transports listeners into a world of knights, quests, and heroic transformation. More than a concert piece, it is a musical journey – an epic tale told without words.

Salute to the Cinema

Carl Strommen (b. 1940) is an American composer, arranger, and educator widely known for his accessible yet sophisticated orchestral and wind-band arrangements that bring popular music into the concert hall.

Few art forms have shaped popular music as profoundly as the movies. From the earliest talkies to the Golden Age of Hollywood, cinema has given us melodies that have become part of our collective memory. In *Salute to the Cinema*, arranger Carl Strommen brings together five unforgettable standards that span decades of film history.

More than a collection of tunes, *Salute to the Cinema* reminds us how film music transcends the screen – becoming part of our lives, our memories, and our shared cultural identity.

The Great Escape Theme

Elmer Bernstein (1922 – 2004) was an American film composer celebrated for his memorable scores for classics such as *The Magnificent Seven*, *To Kill a Mockingbird*, and *The Great Escape*.

When director John Sturges brought Paul Brickhill's book *The Great Escape* to the screen in 1963, he turned to Bernstein to provide the musical heartbeat of the film. The composer responded with a march that was both heroic and playful, balancing the grim realities of war with the indomitable optimism of the men who refused to give up hope. More than just a film theme, *The Great Escape March* has become a cultural touchstone – an anthem of courage, wit, and the unbreakable human spirit.

A Salute to Rodgers and Hammerstein

Composer Richard Rodgers (1902 – 1979) and lyricist Oscar Hammerstein II (1895–1960) formed one of Broadway's most legendary partnerships, creating musicals that blended unforgettable melodies with deeply human stories. From the 1940s through the 1950s, their musicals redefined the Broadway stage, uniting memorable melodies with heartfelt storytelling and themes that continue to resonate today.

John Moss's *A Salute to Rodgers and Hammerstein* brings together some of Broadway's most beloved melodies in a sparkling tribute to this iconic songwriting team.

Jesus Christ Superstar

Andrew Lloyd Webber (b. 1948) is a British composer whose long-running musicals have shaped the modern theatrical landscape, known for their sweeping melodies and dramatic emotional range.

When *Jesus Christ Superstar* premiered in 1970, it redefined the possibilities of musical theater. With music by Andrew Lloyd Webber and lyrics by Tim Rice, the work blended rock, gospel, and classical influences to tell the Passion story in a bold, contemporary voice. Its songs quickly became cultural touchstones, recorded by pop artists and embraced by audiences far beyond the theater.

Arranger Henry Mancini (1924 – 1994), best known for his film scores (*The Pink Panther*, *Breakfast at Tiffany's*), has brought his orchestral mastery to this medley, creating a concert piece that highlights both the show's theatrical power and its melodic richness.

Music from Frozen

Songwriting team Kristen Anderson-Lopez (b. 1972) and Robert Lopez (b. 1975) are American composers and lyricists whose work for Disney's *Frozen* earned them global acclaim and multiple Academy Awards.

When Disney released *Frozen* in 2013, it quickly became a worldwide phenomenon, enchanting audiences with its heartfelt story, dazzling animation, and unforgettable music. The songs by Anderson-Lopez and Lopez captured the imagination of children and adults alike, blending Broadway-style lyricism with pop sensibilities.

Les Misérables

Claude-Michel Schönberg (b. 1944) is a French composer best known for his collaborations with lyricist Alain Boublil, including the record-breaking musicals *Les Misérables* and *Miss Saigon*.

Since its 1980 Paris premiere and 1985 London debut, *Les Misérables* has become one of the most successful and enduring musicals of all time. Based on Victor Hugo's monumental 1862 novel, the show tells a story of love, sacrifice, justice, and redemption set against the backdrop of 19th-century France. Its unforgettable score has touched audiences worldwide, making it a cornerstone of modern musical theatre.

In this orchestral medley, arranger Bob Lowden captures the emotional breadth of the musical, highlighting some of its most powerful and memorable songs.

FSO Thanks the Following

UNB Centre for Musical Arts

Photos and Videography

Luowei Xu

Charles Pan

Salvador Alejandri

For more information about the orchestra and our performances, please visit:

www.FrederictonSymphonyOrchestra.ca

Tickets on Sale Now!!



Fredericton Symphony Orchestra Members

Violin I

Ian Burdon, Concertmaster

Miriam Lobinsky

Thomas O'Connor

Glorietta Benigno

Ali Johnson

Xinwei Lu

Kynan Hughson

Katheryn Hughson

Grace Jackson

Violin II

Julie Probert, Principal

Wladyslaw Cichocki

Kelsey Fraser

Marnie Schwarz

Anna Thériault

Keyvan Ahmadi

Samantha Johnstone

Jasmine LeFave

Sylbie Roy

Libby Cassidy

Viola

Alison Ready, Principal

Theodore Campbell

Christine Chase

Carol Maurey

Cello

Conor Britt, Acting

Principal

Chad Cromwell

Gary Chase

Laura Hatfield

Bass

Byrann Gowan

Daniel DaFonseca

Flute

Julie Grant

Yunjia Dai

Piccolo

Yunjia Dai

Oboe

Karen Arnold

Clarinet

Vasana Abeysekera

Ed Maurey

Bass Clarinet

Michelle Hughson

Bassoon

Sam Arnold

Yvonne Kershaw

Horn

Charles MacKinnon

Kathleen Michael

Mya Salawu

Cameron Bowie

Trumpet

Don Lévesque

Morgan Mollins*

Norman Neil

David Garson

Trombone

Heather Fyffe

David Bent

Tuba

Matthew Daley

Percussion

Siobhan Hanratty

Andrew Northmore

Keyboard

Catherine Macdonald*

* percussion assistant