

Fredericton Symphony Orchestra
directed by Richard Hornsby

Music for the Season



with special guests
Sally Dibblee, Soprano
Yeva Sibiryakova, Horn
William Fry, Violin

Fredericton Playhouse
Friday, 08 December 2024

Program

- Sleigh Ride (Winter Night) Leroy Anderson
- Horn Concerto in E-flat Major, 1st movement Wolfgang Amadeus Mozart
Yeva Sibiryakova, Horn
- Les Patineurs (The Skaters Waltz) Émile Waldteufel
- Romance No. 2 in F Major, Op. 50 Ludwig van Beethoven
William Fry, Violin
- There's Christmas in the Air arr. Carl Strommen

Intermission

- Farandole from *L'Arlésienne Suite No.2* Georges Bizet
- Grown Up Christmas List David Foster/Linda Thompson-Jenner
Sally Dibblee, Soprano
- Four Carols with Bells Sam Arnold
Sally Dibblee, Soprano
- Never Do Bells Ring More Sweetly - Traditional German
The Bells of Paradise - Traditional English
Ring Wee Bells Ring - Traditional German
Carol of the Bells - Ukrainian
- Christmas Singalong John Finnegan
Jingle Bells
Joy to the World
It Came Upon the Midnight Clear
Hark! The Herald Angels Sing
Silent Night
Away in a Manger
Deck the Hall
O Come, All Ye Faithful



Critically acclaimed as a “tour-de-force of vocal control and expressive flexibility,” soprano **Sally Dibblee** has enjoyed a career in opera houses and concert halls throughout North America. Since her Canadian Opera Company mainstage debut in the role of Lauretta in Gianni Schicchi and Musetta in *La Bohème*, she has performed the title roles in *Madama Butterfly*, *Lucia di Lammermoor* and *La Traviata* and many more of opera’s best loved soprano roles. On the concert stage she has been a soloist in the

Messiah, Carmina Burana, Beethoven 9th Symphony and the Verdi Requiem to name a few.

Sally received her Bachelor of Music from Mount Allison University and a Diploma in Operatic Studies from University of Toronto where she studied with the wonderful Lois Marshall.

A former faculty member at Mount Allison University, Sally is in demand as a voice teacher and adjudicator of regional and provincial Music Festivals. She is the conductor of the Fredericton Ladies Choir.

Sally is a frequent guest performer with Symphony New Brunswick, the Fredericton Symphony, Resonance New Music and with the New Brunswick Summer Music Festival.

Yeva Sibiryakova started playing the horn in grade 4 as part of the Sistema NB program (Saint John). She joined the Saint John Youth Orchestra in 2020 and the New Brunswick Youth Orchestra (NBYO) in 2021. In 2024, she received the principal horn chair in NBYO and the first horn in Mahler-1.



Yeva played in Carnegie Hall with the New Brunswick Youth Orchestra (2022) and participated in the Ravinia Festival in Chicago, playing alongside the members of the Chicago Philharmonic (2022). She also spent four weeks

with the New England Conservatory in Boston as a part of their Summer Music Institute (2023).

Recently, Yeva competed in various competitive music festivals. She earned first and second place in her category at both regional and provincial levels. Yeva also received multiple accolades, including the Intermediate Star Award in Saint John. At the national level, she earned first and second-place awards as a Developing Artist.

Yeva is excited to perform her solo with the Fredericton Symphony Orchestra, and wishes you all happy holidays.



William Fry started the violin at the age of 5, played his first Bach partita from memory at 9, and made his Carnegie debut at 11. He has studied with Kerstin Hoelen of the Royal Conservatoire The Hague, with Anat Malkin Almani, Isaac Malkin, and Chloé Kiffer of the Manhattan School of Music, and with Natalia Delacroix of the University of New Brunswick Conservatory Academy.

During summers, William has studied with Henja Semmler of the European Music Institute Vienna, with Bela Horvath and Caeli Smith of the Heifetz Program for the Exceptionally Gifted, and with Ann Setzer of the Meadowmount School of Music.

William has won the Senior Strings Award of Excellence of the Fredericton Music Festival, First Place for the Intermediate Strings Section of the New Brunswick Provincial Music Festival Finals, and First Place for the Strings Category in the Developing Artist Stream of the Federation of Canadian Music Festivals' National Music Festival, among other competitions. He has received an Ashley Willwerth Memorial Foundation Scholarship, a Mary Ross Memorial Scholarship, a Carol Jordan Memorial Scholarship, a James Manchip Memorial Scholarship, a Pauline Harborne Memorial Scholarship, an RBC Foundation Scholarship, a scholarship from the Carlton-Wilkins Scholarship Trust, a JD Irving Ltd. Scholarship, and an Anita Legere Scholarship.

William performs on a Landolfi-labelled violin from the collection of Halifax's Maecenas, Dr. Gaétan Lang. William dreams of becoming a professional violin soloist.



Richard Hornsby became Artistic Director of the Fredericton Symphony Orchestra in 2010 and is an active performer, educator, arts administrator, and arts advocate. Since coming to New Brunswick in 1992 he has also founded and/or been the Artistic Director for projects such as the UNB Music Camp, UNB Music Conservatory, Atlantic Sinfonia and the New Brunswick Summer Music Festival. As a

volunteer and advocate for the arts, Richard has been active on the local, provincial, and national levels, including serving as President of the New Brunswick Youth Orchestra, President of the New Brunswick Arts Board, and President of the New Brunswick Arts Council.

In 2024, Richard was recognized with both the Playhouse Honours and the City of Fredericton's Arts Achievement Award.

Artistic Director
Richard Hornsby

Violin I

Ian Burdon, Concertmaster
Miriam Lobinsky
Ali Johnson
Grace Jackson
Thomas O'Connor
Emma Fortunato
Libby Cassidy

Violin II

Julie Probert, Principal
Wladyslaw Cichocki
Kelsey Fraser
Daniel Robb
Keyvan Ahmadi
Marnie Schwarz

Viola

Alison Ready, Principal
Theodore Campbell
Carol Maurey

Cello

Conor Britt, Acting Principal
Chad Cromwell
Sarah Jarvis
David Nielsen
Mara Rodriguez

Bass

Paulette Sourisseau
Byrann Gowan
Daniel DaFonseca

Flute

Julie Grant

Piccolo/Flute

Yunjia Dai

Oboe

Karen Arnold
Fran Robinson

Clarinet

Vasana Abeysekera
Ed Maurey

Bassoon

Sam Arnold
Yvonne Kershaw

Horn

Yeva Sibiryakova
Mark Roberts
Barbara Richards
Cameron Bowie

Trumpet

Matthew Daley
Don Lévesque
Morgan Mollins
Norman Neil

Trombone

Heather Fyffe
David Bent
Gavin Woodward

Percussion

Siobhan Hanratty
Andrew Northmore

Keyboard/Percussion

Catherine Macdonald

Mark your calendars

Fredericton Symphony Orchestra presents Vive la France!
07 April 2025 - 7:30pm - Fredericton Playhouse

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<https://tinyurl.com/FSO-events>

FSO thanks the following

Brian Cassidy
Laura-Beth Bird

UNB Centre for Musical Arts
Fredericton Playhouse



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www.FrederictonSymphonyOrchestra.ca