

Artistic Director
Richard Hornsby

Violin I

Ian Burdon, Concert Master
Miriam Lobinsky
Ali Johnson
Grace Jackson
Cameron Clarke
Erika Jutras
Scott Kennedy
Libby Cassidy

Violin II

Julie Probert
Wladyslaw Cichocki
ShaSha Noël
Kelsey Fraser
Christine Chase
Marnie Schwarz

Viola

Laura Brockbank
Carol Maurey
Alison Ready
Talia Kennedy

Cello

Sarah Jarvis
Maria Mason
Emma Johnson
Eliana Kennedy

Bass

Paulette Sourisseau
César Morales

Flute

Julie Grant
David Perritt

Piccolo

Yunjia Dai

Oboe

Karen Arnold
Vasana Abeysekera
(C Clarinet)

Clarinet

Margaret Isaacs
Ed Maurey

Bassoon

Sam Arnold

Horn

Charles MacKinnon
Kate Kelley

Trumpet

Matthew Daley
Don Lévesque

Trombone

David Bent

Tuba/Trombone

David Moore

Percussion

Andrew Northmore
Pablo Molina Lovett

Keyboard

Carolyn Wagner

Fredericton Symphony Orchestra

Presents

Music for the Season

with special guest

Sally Dibblee



featuring

The Snowman

Landon Garrett, vocalist

David Perritt, narrator

directed by Richard Hornsby

Fredericton Playhouse

Tuesday, 22 December 2020

FSO thanks the following

The Fredericton Playhouse

UNB Centre for Musical Arts • Brian Cassidy

Theodore Campbell • David Nielsen • Gary Chase • Catherine Macdonald

Fredericton

For information about upcoming concerts, please visit:
<https://frederictonsymphonyorchestra.blogspot.ca>



FREDERICTON SYMPHONY ORCHESTRA

Program

Troika (from Lieutenant Kijé)
The Snowman

S. Prokofiev
H. Blake

Intermission

Three German Dances, K. 605
Panis Angelicus (O Lord Most Holy)
The Twelve Gifts of Christmas
Christmas Singalong

W. A. Mozart
C. Franck
J. Tyzik
J. Finnigan

The Snowman

Since its premiere in 1982, the charming animated short film *The Snowman* has become a holiday fixture in its native Britain. The film, an adaptation of a 1978 picture book of the same name by famed children's author Raymond Briggs (b. 1934), is known for its evocative animation, atmospheric music, and reliance on pantomime in place of dialogue to tell its story. Despite its status as a Christmas Special, Briggs's original book made no mention of Christmas, with the holiday elements being added largely to ensure the program would reach the required 26-minute runtime. Music for *The Snowman* was composed by Howard Blake (b. 1938), who also wrote the lyrics to the hauntingly beautiful central song "Walking in the Air," (the only dialogue featured in the film), sung by a boy soprano. The accompanying narration that you will hear tonight was penned by Blake as well.

The Twelve Gifts of Christmas

Composed by Jeff Tyzik (b. 1952), "this orchestral celebration of 'The Twelve Days' is a joyful and wonderfully inventive variant on a traditional holiday favourite. The piece presents individual instrumental sections of the orchestra, the full symphonic orchestra, and finally music itself as the twelve 'gifts' that are proffered by one's true love. Each section displays its wares by playing excerpts from recognizable classics of Vivaldi, Mozart, Beethoven, Tchaikovsky, Brahms, Rimsky-Korsakov and others. *The Twelve Gifts of Christmas* is entertaining holiday fun for young and old alike."

(Source: <https://www.wisemusicclassical.com/>)



Critically acclaimed as a "tour-de-force of vocal control and expressive flexibility," soprano **Sally Dibblee** has enjoyed a career of 20 years in opera houses and concert halls throughout North America. Since her Canadian Opera Company mainstage debut in the role of Lauretta in Gianni Schicchi and Musetta in *La Bohème*, she has performed the title roles in *Madama Butterfly*, *Lucia di Lammermoor* and *La Traviata* and many more of opera's best-loved soprano roles. On the concert stage, she has been a soloist in the *Messiah*, *Carmina Burana*, *Beethoven 9th Symphony* and the *Verdi Requiem* to name a few.

Sally received her Bachelor of Music from Mount Allison University and a Diploma in Operatic Studies from University of Toronto where she studied with the wonderful Lois Marshall.

A former faculty member at Mount Allison University, Sally is in demand as a voice teacher and adjudicator of regional and provincial Music Festivals. She is the conductor of the Fredericton Ladies Choir.

Landon Garrett is an 11-year-old student at Bliss Carmen Middle School. He has always had an interest in music, enjoying many different genres. Most recently, he has been learning the songs from the musical *Hamilton*. For the past 3 years, Landon has been taking voice lessons with Sally Dibblee. A highlight for Landon last year was to perform with the Fredericton Ladies Choir in their Christmas concert. Landon also enjoys singing in church and was asked to sing a solo last Christmas. When he is not sharing his musical gifts, Landon plays hockey with the Fredericton Youth Hockey Association. He is also an avid reader with a creative imagination.

David Perritt began his musical training as a chorister at Ely Cathedral in England. He has sung with the chorus of both Toronto and Montréal symphony orchestras. David plays flute in Fredericton Symphony Orchestra and has performed as a Bass soloist locally.

Richard Hornsby became Artistic Director of the Fredericton Symphony Orchestra in 2010 and is an active performer, educator, arts administrator, and arts advocate. Since coming to New Brunswick in 1992, he has also founded and/or been the Artistic Director for projects such as the UNB Music Camp, UNB Music Conservatory, Atlantic Sinfonia and the New Brunswick Summer Music Festival. As a volunteer and advocate, Richard has been active on the local, provincial, and national levels, including serving as President of the New Brunswick Youth Orchestra, President of the New Brunswick Arts Board, and President of the New Brunswick Arts Council.